

Solemnity of the Nativity of The Lord
Solemn Midnight Mass
St. Mary's Basilica
December 25, 2010



Carol Service Before Mass

GOD REST YOU MERRY, GENTLEMEN

GOD REST YOU MERRY

1. God rest you merry, gentlemen,
Let nothing you dismay;
Remember Christ our Savior
Was born on Christmas Day
To save us all from Satan's pow'r
When we were gone astray.

Refrain

O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy.

2. From God our heav'nly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name.

Choir: There Shall a Star from Jacob come forth (Mendelssohn)

Choir: Lo, how a Rose e'er blooming (Praetorius)

THE FIRST NOWELL

THE FIRST NOWELL

1. The first Nowell, the angel did say,
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.

Refrain

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

2. They looked up and saw a star
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

Choir: Coventry Carol (Medieval English)

Choir: O Thou That Tellest Good Tidings (Handel)

ANGELS WE HAVE HEARD ON HIGH

GLORIA

1. Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echo back their joyous strains.

Refrain

Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heav'nly song.

Choir: Gesu Bambino (P. Yon)

Choir: Christmas Lullaby (J. Rutter)

O LITTLE TOWN OF BETHLEHEM

ST. LOUIS

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light:
The hopes and fears of all the years
Are met in thee tonight.
2. For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars, together
Proclaim the holy birth!
And praises sing to God the King,
And peace to all on earth.

Choir: Transeamus Usque Bethlehem (Schnabel)

*The Nativity of the Lord
Solemn Midnight Mass*

Chanting of the Proclamation of The Birth of Christ

Opening Antiphon

Dominus Dixit Ad Me

Psalm 2: 7

Dó - mi - nus* di - xit ad me: Fí - li - us

me - us es tu, e - go hó - di - e

gé - nu - i te.

*The Lord said unto me, "You are my Son,
today I have begotten you".*

Procession and Blessing of the Creche: "Gaudete, Christus est natus"

Piae Cantiones, 1582

REFRAIN
f UNISON Men, Women or all:

Gau - de - te, gau - de - te, Chri - stus est na - tus

ex Ma - ri - a vir - gi - ne, gau - de - te.

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp). The music is a simple, joyful melody. The lyrics are written below the notes. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics.

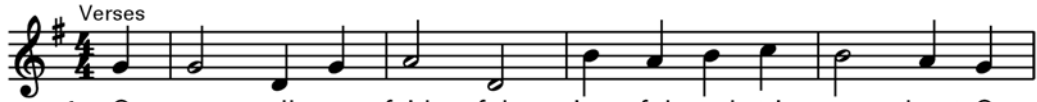
Rejoice, rejoice, Christ is born of the Virgin Mary, rejoice!



Gathering Hymn

O COME, ALL YE FAITHFUL

ADESTE FIDELES



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. † Sing, choirs of an - gels, sing in ex - ul - ta - tion, †
3. † Yea, Lord, we greet thee, born this hap - py morn - ing, †
4. *Ad - é - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve -*



1. come ye, O come — ye to Beth - le - hem;
2. Sing, all ye cit - i - zens of heav'n a - bove!
3. Je - sus, to thee — be all glo - ry giv'n;
4. *ní - te, ve - ní - te in Béth - le - hem.*



1. Come and be - hold him, born the King of an - gels;
2. Glo - ry to God, all glo - ry in the high - est;
3. Word of the Fa - ther, now in flesh ap - pear - ing;
4. *Na - tum ví - dé - te Re - gem an - ge - ló - rum.*



- O come, let us a - dore him, O come, let us a - dore him, O
Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus, ve -



- come, let us a - dore him, Christ, the Lord!
ní - te, a - do - ré - mus Dó - mi - num.

Text: Irregular with refrain; John F. Wade, ca. 1711-1786;
tr. by Frederick Oakeley, 1802-1880, alt. Music: John F. Wade.

Sprinkling Rite



Da-nos, Se - ñor, tus a - guas de la vi - da:
¡lím - pia-nos del pe - ca-do! In wa - ters of life, re -
fresh us and re - new us, Lord: grant us sal - va - tion.

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Gloria

Priest

Gló-ri - a in ex-cél-sis De - o.

Choir: Et in terra pax homínibus bonae voluntátis.

ALL:

Lau - dá - mus te.

Choir: Benedícimus te.

ALL:

A - do - rá - mus te.

Choir: Glorificámus te.

ALL:

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Choir: Dómine Deus, Rex caeléstis, Deus Pater omnípotens.

ALL:

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir: Dómine Deus, Agnus Dei, Fílius Patris.

ALL:



Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no-bis.

Choir:

Qui tollis peccáta mundi, súscipe deprecaciónem nostram.

ALL:



Qui se-des ad déx-te-ram Pa - tris, | mi - se - ré - re no - bis.

Choir:

Quóniam tu solus sanctus.

ALL:



Tu so-lus Dó - mi - nus.

Choir:

Tu solus Altíssimus, Jesu Christe.

ALL:



Cum San-cto Spí - ri - tu,



in gló-ri - a De-i Pa - tris. A - men.

Text and music: Chant Mass; Graduale Romanum, 1974.

Responsorial Psalm: Psalm 96



To - day is born our Sav - ior, Christ the Lord.

The English translation of the psalm response from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved.

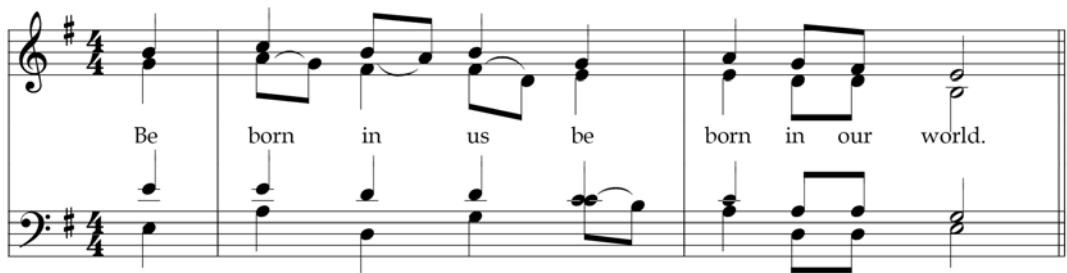
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Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Response to the General Intercessions



Be born in us be born in our world.

Presentation of the Gifts

Choir—Glory to God (Handel)

HARK! THE HERALD ANGELS SING

MENDELSSOHN

Verses



1. Hark! the her - ald an - gels sing: "Glo - ry to the
2. Christ, by high - est heav'n a - dored, Christ, the ev - er -
3. Hail the heav'n - born Prince of Peace! Hail the Sun of



1. new - born King; Peace on earth, and mer - cy mild,
2. last - ing Lord; Late in time, be - hold him come,
3. Right-teous-ness! Light and life to all he brings,



1. God and sin - ners rec - on - ciled!" Joy - ful, all ye
2. Off - spring of a vir - gin's womb. Veiled in flesh the
3. Ris'n with heal - ing in his wings. Mild he lays his



1. na - tions, rise, Join the tri - umph of the skies; With an -
2. God-head see! Hail th'in - car - nate De - i - ty! Pleased as
3. glo - ry by, Born that we no more may die, Born to



1. gel - ic hosts pro - claim: "Christ is born in Beth - le - hem!"
2. man with us to dwell; Je - sus, our Em - man - u - el!
3. raise us from the earth, Born to give us sec - ond birth.

Refrain



Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.
Music: Felix Mendelssohn, 1809–1847; arr. by William H. Cummings, 1831–1915.

Holy



Text and music: Jacques Berthier © 1969 Les Presses de Taizé (France), GIA Publications, Inc., agent.

Memorial Acclamation



Text and music: Jacques Berthier © 1969 Les Presses de Taizé (France), GIA Publications, Inc., agent.

Amen



Text and music: Jacques Berthier © 1969 Les Presses de Taizé (France), GIA Publications, Inc., agent.

Lamb of God

ALL:

A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di, mi - se - ré - re no - bis.

CHOIR: Agnus Dei, qui tollis peccáta mundi, miserére nobis.

ALL:

A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di, do - na no - bis pa - cem.

Music: Vatican Edition VIII; acc. by Richard Proulx

Communion Procession

SILENT NIGHT, HOLY NIGHT

STILLE NACHT



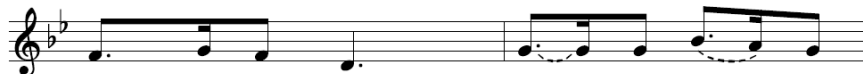
1. Si - lent night! Ho - ly night! All is calm, ___
2. Si - lent night! Ho - ly night! Shep - herds quake ___
3. Si - lent night! Ho - ly night! Son of God, ___

1. No - che de paz, No - che de a - mor; To - do duer - me en
2. No - che de paz, No - che de a - mor; Mi - ra qué gran
3. No - che de paz, No - che de a - mor; Al Di - vi - no



1. all is bright Round ___ yon Vir - gin
2. at the sight; Glo - ries stream ___ from
3. love's pure light Ra - diant beams ___ from

1. de - rre - dor. En - tre los as - tros que es -
2. res - plan - dor Lu - ce en el ros - tro del
3. Sal - va - dor Que por no - so - tros na -



1. Moth - er and child! Ho - ly In - fant so
2. heav - en a - far; Heav'n - ly hosts ___ sing
3. thy ho - ly face, With ___ the dawn of re -

1. par - cen su luz Be - lla a - nun - cian - do al ni -
2. Ni - ño Je - sús, En el pe - se - bre del
3. ció en un por - tal. Him - nos can - te - mos de a -



1. ten - der and mild, Sleep ___ in heav - en - ly
2. "Al - le - lu - ia! Christ ___ the Sav - ior is
3. deem - ing grace, Je - sus, Lord, at thy

1. ñi - to Je - sús, Bri - lla la es - tre - lla de
2. mun - do la luz, Bri - lla la es - tre - lla de
3. mor ce - les - tial. ¡Glo - ria por siem - pre al Se -



1. peace, Sleep ___ in heav - en - ly peace.
2. born, Christ ___ the Sav - ior is born."
3. birth, Je - sus, Lord, at thy birth.

1. paz, Bri - lla la es - tre - lla de paz.
2. paz, Bri - lla la es - tre - lla de paz.
3. ñor! ¡Glo - ria por siem - pre al Se - ñor!

Communion Procession (continued)

IT CAME UPON THE MIDNIGHT CLEAR

CAROL



1. It came up - on the mid - night clear, That glo - rious
2. Still through the clo - ven skies they come, With peace - ful
3. And ye, be - neath life's crush - ing load, Whose forms are
4. For, lo, the days are has - tening on, By proph - et



1. song of old, From an - gels bend - ing near the
2. wings un - furled, And still their heav'n - ly mu - sic
3. bend - ing low, Who toil a - long the climb - ing
4. bards fore - told, When with the ev - er - cir - cling



1. earth To touch their harps of gold: "Peace on the earth, good
2. floats O'er all the wea - ry world: A - bove its sad and
3. way With pain - ful steps and slow, Look now! for glad and
4. years Comes 'round the age of gold; When peace shall o - ver



1. will to all From heav'ns all gra - cious King;" The
2. low - ly plains They bend on hov - 'ring wing, And
3. gold - en hours Come swift - ly on the wing: O
4. all the earth Its an - cient splen - dors fling, And



1. world in sol - emn still - ness lay, To hear the an - gels sing.
2. ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
3. rest be - side the wea - ry road And hear the an - gels sing.
4. all the world give back the song Which now the an - gels sing.

Text: CMD; Edmund H. Sears, 1810-1876, alt. Music: Richard S. Willis, 1819-1900, alt.

Choir - Noel Nouvelet (Traditional French Carol)

Recessional Hymn

JOY TO THE WORLD

ANTIOCH



1. Joy to the world! the Lord is come; Let earth re-
2. Joy to the earth! the Sav - ior reigns; Let us our
3. He rules the world with truth and grace, And makes the



1. ceive her King; Let ev - 'ry heart pre - pare him
2. songs em - ploy; While fields and floods, rocks, hills and
3. na - tions prove The glo - ries of his righ - teous -



1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
3. ness, And won - ders of his love, And won - ders of his



1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound - ing joy.
3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt.
Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759.

