

Feast
of
The Chair of Saint Peter

February 22, 2010



CHAIR OF ST. PETER (Vatican Basilica)

Saint Mary's Basilica

LITANY OF SAINT PETER

C: Lord, have mercy.

P: *Lord, have mercy.*

C: Christ, have mercy.

P: *Christ, have mercy.*

C: Lord, have mercy.

P: *Lord, have mercy.*

C: God the Father of heaven,

P: *Have mercy on us.*

**C: God the Son, Redeemer
of the world,**

P: *Have mercy on us.*

C: God the Holy Spirit,

P: *Have mercy on us.*

C: Holy Trinity, one God,

P: *Have mercy on us.*

C: Holy Mary, Mother of God,

P: *Pray for us.*

C: Saint Peter...

P: *Pray for us.*



"You are Peter, and on this rock I will build my Church"

Gloria

Priest All

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mí-ni-bus
bo - nae vo - lun - tá - tis. Lau - dá - mus te.
Be - ne - dí - ci - mus te. A - do - rá - mus te.
Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi
pro-pter ma-gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cae -
lé - stis, De - us Pa - ter o - mní - pot - ens.
Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.
Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.
Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -
nem no - stram. Qui se - des ad délix - te - ram Pa - tris,
mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.
Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,
Je - su Chri - ste. Cum San - cto Spí - ri - tu,
in gló - ri - a De - i Pa - tris. A - men.

Responsorial Psalm: Psalm 117

John Schiavone



R. Go out to all the world and tell the Good News.

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Gospel Acclamation



Praise to You, Lord Je - sus, King of end - less glo - ry;



Ho - nour and praise to You!

Offertory

Matthew 16:18

Tu es Petrus et super hanc petram aedificabo ecclesiam meam.

You are Peter, and on this rock I will build my Church.

Holy

Ho-ly, ho-ly, ho-ly Lord, God of power and might, heav-en and earth are
full of your glo - ry. Ho - san-na in the high-est. Bless-ed is he who
comes in the name— of the Lord. Ho - san-na in the high - est.

The musical notation consists of three staves in treble clef. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text. The notes are primarily quarter and eighth notes, with some rests and slurs.

Memorial Acclamation

B
Dy - ing you de - stroyed our death, ris - ing you re - stored our life.
Lord— Je - sus, come in glo - ry.

The musical notation consists of two staves in treble clef. The first staff is marked with a 'B' and contains the melody for the first line of text. The second staff contains the melody for the second line of text. The notes are primarily quarter and eighth notes, with some rests and slurs.

Amen

A - men. — A - men. — A - men.

The musical notation consists of a single staff in treble clef. It contains the melody for the word 'Amen' repeated three times. The notes are primarily quarter and eighth notes, with some rests and slurs.

Lamb of God



Communion Procession

PAN DE VIDA

Bob Hurd

Refrain

Bilingual *Pan de Vi - da, cuer-po del Se - ñor,
Spanish Pan de Vi - da, cuer-po del Se - ñor,

cup of bless - ing, blood of Christ the Lord.
san-ta co - pa, Cris-to Re-den-tor.

At this ta - ble the last shall be first.
Su jus - ti - cia nos con-ver-ti - rá.

**Po - der es ser - vir, por-que Dios es a - mor.
Po - der es ser - vir, por-que Dios es a - mor.

1-3 to Verses 4 Final 3

Po - 1.

Recessional: Prelude and Fugue in Bb (J. S. Bach)