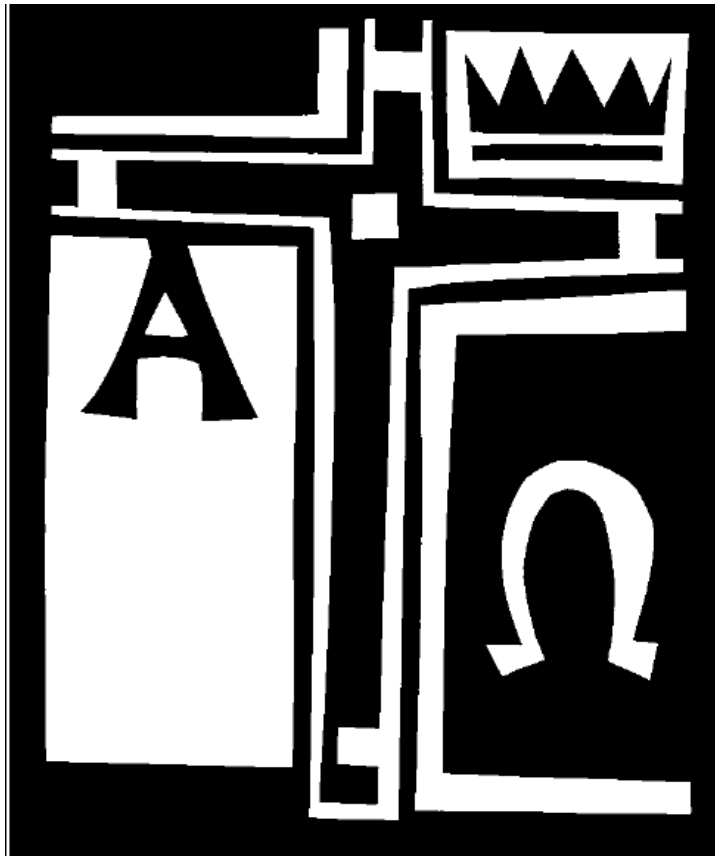


*Solemnity
of
Our Lord Jesus Christ,
Universal King*



*November 21, 2010
Saint Mary's Basilica*

Processional Hymn

CHRISTUS VINCIT

Maestoso
3pt. equal V.

Chri-stus Vin - cit! Chri-stus Re - gnat!

Unison 2 or 4 parts

S.
A.

Chri-stus Vin - cit! Chri-stus Re - gnat!

Chri - stus, Chri - stus Im - pe - rat!

Chri - stus, Chri - stus Im - pe - rat!

Christ conquers! Christ reigns! Christ rules!

Sprinkling Rite

Da-nos, Se - ñor, tus a - guas de la vi - da:

¡lím - pia-nos del pe - ca-do! In wa - ters of life, re -

fresh us and re - new us, Lord: grant us sal - va - tion.

Gloria

Priest



Gló-ri - a in ex-cél-sis De - o.

Choir: Et in terra pax homínibus bonae voluntátis.

ALL:



Lau - dá - mus te.

Choir: Benedícimus te.

ALL:



A - do - rá - mus te.

Choir: Glorificámus te.

ALL:



Grá - ti - as á - gi - mus ti - bi pro-pter ma-gnam gló - ri - am tu - am.

Choir: Dómine Deus, Rex caeléstis, Deus Pater omnipotens.

ALL:



Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir: Dómine Deus, Agnus Dei, Fílius Patris.

ALL:



Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Choir: Qui tollis peccáta mundi, súscipe deprecationem nostram.


ALL:



Qui se - des ad d é x - te - ram Pa - tris, mi - se - ré - re no - bis.

Choir: Quóniam tu solus sanctus.

ALL:



Tu so - lus Dó - mi - nus.

Choir: Tu solus Altíssimus, Jesu Christe.

ALL:



Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris.

Responsorial Psalm: Psalm 122



R. Let us go re - joic - ing to the house of the Lord.

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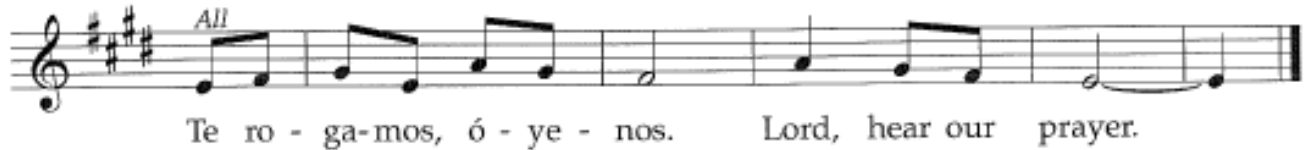
Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Response to the General Intercessions



Text and music: Peter M. Kolar, b. 1973. Copyright © 2001, World Library Publications, Franklin Park, IL. www.wlpmusic.com.
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Presentation of the Gifts

Choral Anthem- Zadok the Priest (G. F. Handel, 1685–1759)

*Zadok the Priest and Nathan the Prophet anointed Solomon King;
And all the people rejoiced, and said:
Long live the King! God save the King! Long live the King!
May the King live forever! Amen! Alleluia!*

HAIL, REDEEMER, KING DIVINE

ST. GEORGE'S WINDSOR

Verses

1. Hail, re-deem-er, king di - vine! Priest and lamb, the throne is thine;
2. King of ev - er - last-ing might! Be to us e - ter - nal light,

1. King whose reign shall nev - er cease, Prince of ev - er - last-ing peace.
2. Till in peace each na - tion rings With thy prais-es, king of kings.

Refrain

An - gels, saints and na - tions sing: "Praised be Je - sus Christ, our king;
Lord of earth and sky and sea, King of love on Cal - va - ry."

Text: 77 77 with Refrain; Patrick Brennen, 1877-1951. © Burns & Oates, Ltd., England.
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Holy

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

The musical notation for 'Holy' is written on a single treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests, and is accented with slurs and breath marks.

Text and music: Jacques Berthier © 1969 Les Presses de Taizé (France), GIA Publications, Inc., agent.

Memorial Acclamation

Sal - va nos, sal - va nos, Sal - vá - tor mun - di.

The musical notation for 'Memorial Acclamation' is written on a single treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests, and is accented with slurs and breath marks.

Text and music: Jacques Berthier © 1969 Les Presses de Taizé (France), GIA Publications, Inc., agent.

Amen

A - men, a - men, a - men, a - men.

The musical notation for 'Amen' is written on a single treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests, and is accented with slurs and breath marks.

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Lamb of God

Do - na no - bis pa - cem.

The musical notation for 'Lamb of God' is written on two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is a simple, slow-moving line of quarter notes, and the bass line consists of sustained chords.

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Communion Procession

AMÉN. EL CUERPO DE CRISTO

John Schiavone

Refrain: All

A - mén. El Cuer - po de Cris-to. A -
mén. La San-gre del Se - ñor. Eat - ing your bod - y,
drink - ing your blood, we be - come what we re - ceive. A -

Verses: Cantor

mén. A - mén. 1. A - mén. We re -
2. A - mén. Now we
3. A - mén. Lord, you
4. A - mén. We find
5. A - mén. We look

1. mem - ber your dy - ing and your ris - ing. A - mén.
2. of - fer the sac - ri - fice you gave us. A - mén.
3. make us one bod - y and one spir - it. A - mén.
4. you when we serve the poor and low - ly. A - mén.
5. for - ward to your re - turn in glo - ry. A - mén.

1. Y con - ti - go, Se - ñor, re - su - ci - ta - mos. A - mén.
2. Te o - fre - ce - mos, Se - ñor, to - do lo que so - mos. A - mén.
3. En tu cuer - po, Se - ñor, un _ pue - blo san - to. A - mén.
4. A ti mis - mo ser - vi - mos _ en los po - bres. A - mén.
5. Es - pe - ra - mos el día de _ tu ve - ni - da. A - mén.

to Refrain

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Choral Meditation—Laudate Dominum (W. A. Mozart, 1756-1791)

Recessional Hymn (9.00 a.m. and 11 a.m. Masses)

LAUDATE, LAUDATE DOMINUM

Christopher Walker

Refrain

Lau - da - te, lau - da - te Do - mi - num, om - nes gen - tes, lau -
da - te Do - mi - num. Ex - sul - ta - te, ju - bi - la - te per
an - nos Do - mi - ni, om - nes gen - tes. gen - tes.

1 2, Final

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(5.00 p.m. Mass only)

TO JESUS CHRIST, OUR SOVEREIGN KING

ICH GLAUB AN GOTT

Verses

1. To Je - sus Christ, our Sov - 'reign King, Who is the
2. Thy reign ex - tend, O King be - nign, To ev - 'ry
3. To thee and to thy Church, Great King, We pledge our
1. world's sal - va - tion, All praise and hom - age do we bring And
2. land and na - tion; For in thy king - dom, Lord di - vine, A -
3. hearts' ob - la - tion Un - til be - fore thy throne we sing In
Refrain
1. thanks and ad - o - ra - tion. Christ Je - sus, vic - tor!
2. lone we find sal - va - tion.
3. end - less ju - bi - la - tion.
Christ Je - sus, rul - er! Christ Je - sus, Lord and re - deem - er!

Text: 87 87 with refrain; © 1941, Martin B. Hellriegel, 1891-1981, assigned 1978 to Mrs. Irene C. Mueller.
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