



*Easter Sunday
Resurrection of
The Lord
April 4, 2010*



Saint Mary's Basilica

Opening Antiphon: Luke 23: 34, 35

Surrexit Dominus vere, alleluia, alleluia,
Et apparuit Simoni, alleluia, alleluia,
Gloria Patri et Filio et Spiritui Sancto, alleluia, alleluia.

*The Lord has truly risen, alleluia, alleluia,
And has appeared to Simon, alleluia, alleluia,
Glory to the Father, and to the Son, and to the Holy Spirit.*

Processional Hymn

THE STRIFE IS O'ER


VICTORY

Refrain



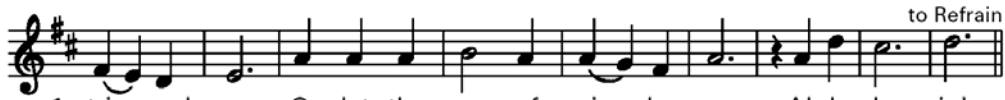
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verses



1. The strife is o'er, the bat - tle done; Now is the Vic - tor's
2. On the third morn he rose a - gain, Glo - rious in maj - es -
3. O Ris - en Lord, all praise to thee, Who from our sin has

to Refrain

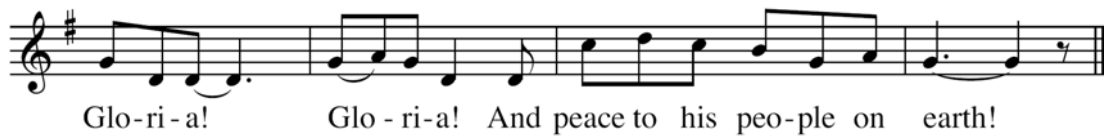


1. tri - umph won; O let the song of praise be sung: Al - le - lu - ia!
2. ty to reign; O let us swell the joy - ful strain: Al - le - lu - ia!
3. set us free, That we may live e - ter - nal - ly! Al - le - lu - ia!

Text: 888 with alleluias; *Finita iam sunt praelia*, Latin 12th Cent.; tr. by Francis Pott, 1832-1909, alt.
Music: Giovanni da Palestrina, 1525-1594; adapt. by Willam H. Monk, 1823-1889

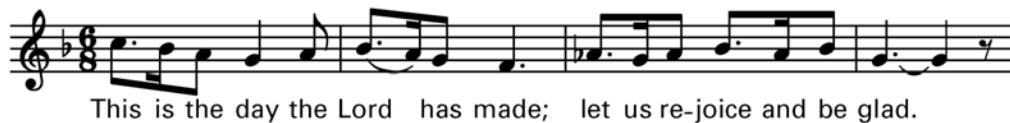
Gloria

Refrain



Music: *Jubilation Mass*, James J. Chepponis, © 1999, GIA Publications, Inc.

Responsorial Psalm: Psalm 118



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Easter Sequence

VICTIMAE PASCHALI LAUDES

VICTIMAE PASCHALI LAUDES



1. Ví - cti-mae pa-schá-li lau-des ím - mo-lent Chri-sti - á - ni.



2. A-gnus re - dé - mit o - ves: Chrí-stus ín - no-cens Pa - tri
3. Mors et vi - ta du - él - lo con - fli - xé - re mi - rán-do:



2. re - con - ci - li - á - vit pec - ca - tó - res.
3. dux vi - tae mór - tu - us, re - gnat vi - vus.



4. Dic no - bis Ma - rí - a, quid vi - dí - sti in vi - a?
6. An - gé - li - cos te - stes, su - dá - ri - um, et ve - stes.



5. Se - púl - crum Chri - sti vi - vén - tis,
7. Sur - ré - xit Chri - stus spes me - a:



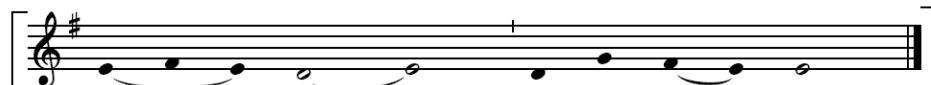
5. et gló - ri - am vi - di re - sur - gén - tis:
7. prae - cé - det su - os in Ga - li - laé - am.



8. Sci-mus Chri-stum sur - re - xis - se a mór - tu - is ve - re:



8. tu no - bis, vi - ctor Rex, mi - se - ré - re.



A - men. Al - le - lú - ia.

Gospel Acclamation

Wolfgang Amadeus Mozart, 1756–1791
Arr. Lynn Trapp

Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia.

Arrangement Published by GIA Publications, Inc. in 2008

Sprinkling with Easter Water

VIDI AQUAM

Chant

All
Vi - di a - quam e - gre -
di - én - tem de tem - plo,
a lá - te - re dex - tro,
al - le - lú - ia:
et o - mnes, ad quos per - vé - nit
a - qua i - sta,
sal - vi fa - cti sunt, et di - cent,
al - le - lú - ia, al - le - lú - ia.

Cantor: Confitémini Dómino...misericórdia eius.

Text and music: Chant Mass; *Graduale Romanum*, 1974.

Presentation of the Gifts

11.00 a.m. Mass- Choir- Hallelujah from "Christ on the Mount of Olives"

RESUCITÓ

Kiko Argüello

Estribillo

Re - su - ci - tó, re - su - ci - tó, re - su - ci -
ya, a - le - lu - ya, a - le - lu -

última vez: *al Coda* ⊕

1 2 a las Estrofas

tó, a - le - lu - ya. A - le - lu -
ya, re - su - ci - tó.

Estrofas

1. La muer - te ¿dón - de es - tá la muer - te?
2. Gra - cias se - an da - das al Pa - dre
3. A - le - grí - a, a - le - grí - a her - ma - nos,
4. Si con Él mo - ri - mos, y con Él vi - vi - mos,

1. ¿Dón - de es - tá mi muer - te? ¿Dón - de su vic -
2. que nos pa - só a su rei - no don - de se vi - ve de a -
3. que si hoy nos que - re - mos y es que re - su - ci -
4. y con Él can - ta - mos: y ¡A - le - lu -

al Estribillo

1. to - ria? _____
2. mor. _____
3. tó. _____
4. ya! _____

⊕ Coda

tó. A - le - lu - ya.

Memorial Acclamation



Christ has died, Christ is ris - en, Christ will come a - gain.



Christ has died, Christ is ris - en, Christ will come a - gain!

Amen



A - men, A - men, A -



men. A - men, A - men, A - men!

Music: *Jubilation Mass*, James J. Chepponis, © 1999, GIA Publications, Inc.

Lamb of God



Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

Communion Procession

JOYOUS CUP

Gabe Huck

Tony Alonso

1. Lamb of God

Cantor *All*

Lamb of God, you take a-way the sins of the world:

To Repeat

have mer - cy on us.

Last time

grant us peace.

2. Communion Processional

Verses
Cantor *All*

Al - le - lu - ia!

Cantor *All*

Al - le - lu - ia!

Refrain

Christ has died and death is dead! Earth and heav-en

bold - ly wed! Joy - ous cup and heart - y bread!

Al - le - lu - ia!

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11.00 a.m. Mass— Choir— Regina Caeli (A. Lotti)

Easter Dismissal

Deacon/Priest



Go in the peace of Christ, al - le - lu - ia, al - le - lu - ia.

All




Thanks be to God, al - le - lu - ia, al - le - lu - ia.

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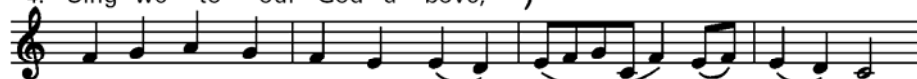
Recessional Hymn

JESUS CHRIST IS RISEN TODAY


EASTER HYMN




1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en-dured,
4. Sing we to our God a - bove, } Al - le - lu - ia!



1. Our tri - um-phant ho - ly day,
2. Un - to Christ, our heav'n-ly King,
3. Our sal - va - tion have pro-cured;
4. Praise e - ter - nal as his love, } Al - le - lu - ia!



1. Who did once up - on the cross,
2. Who en-dured the cross and grave,
3. Now he reigns a - bove as King,
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!



1. Suf - fer to re-deem our loss.
2. Sin - ners to re-deem and save.
3. Where the an-gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.
Music: Later form of melody fr. *Lyra Davidica*, 1708.

