



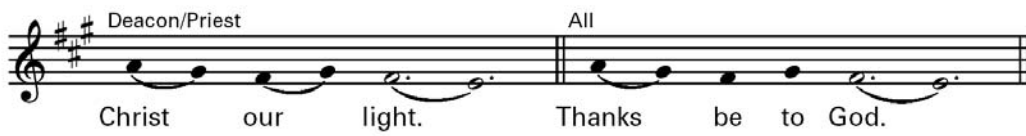
**“CHRIST IS RISEN, ALLELUIA!”**

**EASTER VIGIL  
OF THE  
LORD’S RESURRECTION**

**SAINT MARY’S BASILICA**

*Part I: Service of Light*

*Blessing of the Fire  
Lighting of the Paschal Candle  
Procession*



Deacon/Priest All

Christ our light. Thanks be to God.

*The Easter Proclamation (Exsultet)*



Deacon/Priest All Deacon/Priest/Cantor

The Lord be with you. And al-so with you. Lift up your hearts.

All Deacon/Priest/Cantor

We lift them up to the Lord. Let us give thanks to the

All

Lord our God. It is right to give him thanks and praise.


*Part II: Liturgy of the Word*

*First Reading: From the Book of Genesis*

*Responsorial Psalm: Psalm 104*



Send forth you spir-it, O God, send



forth your spir-it, O God, and re - new the earth, re-



new the earth, send forth your spir-it, O God.

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*Second Reading: From the Book of Genesis*

*Responsorial Psalm: Psalm 16*

John Schiavone



**R.** You are my in - her - i - tance, O Lord.

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*Third Reading: From the Book of Exodus*  
*Responsorial Psalm: Exodus 15*



℟. Let us sing to the Lord; he has covered him - self in glo - ry.

Music: Owen Alstott, © 1977, 1990, OCP Publications. All rights reserved.  
Text: © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL).

*Fourth Reading: From the Prophet Isaiah*  
*Responsorial Psalm: Psalm 30*

Paul Inwood



I will praise you, Lord, you have res-cued me, I will praise you,



Lord, for your mer - cy. I will praise you, Lord,



you have res-cued me: I will praise you, Lord.

*Fifth Reading: From the Prophet Isaiah*

*Responsorial Psalm: Isaiah 12*



With joy you shall draw wa - ter from the springs of end - less

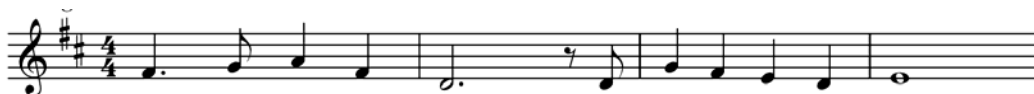


life; With joy you shall draw wa - ter from the liv - ing well of God.

Text: Isaiah 12:2-3, 4, 6; Marty Haugen  
Music: Marty Haugen  
© 1988, GIA Publications, Inc.

*Sixth Reading: From the Prophet Baruch*

*Responsorial Psalm: Psalm 19*



Lord, you have the words of ev - er - last - ing life.



Tú tie - nes, Se - ñor, pa - la - bras de vi - da e - ter - na.

Text: Psalm 19:8, 9, 10, 11; Tony E. Alonso, © 2003, GIA Publications, Inc.; English refrain trans. © 1969, ICEL; Spanish refrain trans. © admin. by  
Obra Nacional de la Buena Prensa  
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

*Seventh Reading: From the Prophet Ezekiel*  
*Responsorial Psalm: Psalm 42*



Like a deer that longs for run-ning streams, my  
soul longs for you, my God; my soul longs for you, my God.

Text: Refrain trans., *Lectonary for Mass*, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine  
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

*Gloria*

Refrain



Glo-ri-a! Glo-ri-a! Glo-ry to God in the high-est!  
Glo-ri-a! Glo-ri-a! And peace to his peo-ple on earth!

Music: *Jubilation Mass*, James J. Chepponis, © 1999, GIA Publications, Inc.

*Epistle: St. Paul to the Romans*  
*Solemn Intonation of the Alleluia*



Al - le - lú - ia .

## Responsorial Psalm/Gospel Acclamation

Wolfgang Amadeus Mozart, 1756-1791  
Arr. Lynn Trapp



Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia.

Arrangement Published by GIA Publications, Inc. in 2008

### Part III: Celebration of Sacraments of Initiation

#### Celebration of Baptism

#### Presentation of the Candidates for Baptism

#### Litany of the Saints

John D. Becker

Repeat each invocation immediately after the priest or cantor:



Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.

2 

(Saint Invocation) 1-4. Pray for us. \_\_\_ Pray for us. \_\_\_ Pray for us. \_\_\_  
("Lord, be merciful.") 5. Save your peo-ple. Save your peo-ple. Save your peo-ple.  
("Lord, give new life.") 6. Hear our prayer. \_\_\_ Hear our prayer. \_\_\_ Hear our prayer. \_\_\_

1-4. Pray for us. \_\_\_ Pray for us. \_\_\_ Pray for us. \_\_\_  
5. Save your peo-ple. Save your peo-ple. Save your peo-ple.  
6. Hear our prayer. \_\_\_ Hear our prayer. \_\_\_ Hear our prayer. \_\_\_

*D.S.*

1-4. All you ho - ly men and wom - en, pray for us.  
5-6. Christ, \_\_\_ hear us; Lord, \_\_\_ Je - sus, hear our prayer.

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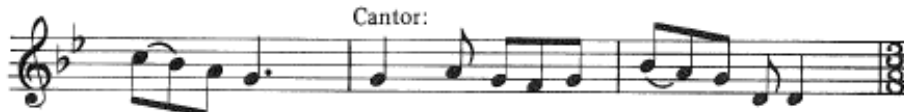
## *Blessing of the Water*



Al-le-lu-ia, Al - le - lu-ia! Al-le - lu - ia!



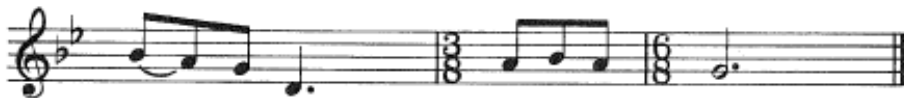
Springs of wa - ter, bless the Lord! Springs of wa - ter,



bless the Lord! Give God glo-ry and praise for-ev-er.



Al - le - lu - ia! Al - le - lu - ia, — Al -



le - lu - ia! Al - le - lu - ia!

Text from the *Rite of Christian Initiation of Adults*  
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## *The Candidate's Profession of Faith* *Renunciation of Sin* *Baptism*



*Clothing with Baptismal Garment*  
*Presentation of Lighted Candle*  
*Renewal of Baptismal Promises*  
*Assembly response: I Do*  
*Blessing with Baptismal Water*

VIDI AQUAM

Chant

All

Vi - di a - quam e - gre -  
di - én - tem de tem - plo,  
a lá - te - re dex - tro,  
al - le - lú - ia:  
et o - mnes, ad quos per - vé - nit  
a - qua i - sta,  
sal - vi fa - cti sunt, et di - cent,  
al - le - lú - ia, al - le - lú - ia.

Cantor: Confitemini Dómino...misericórdia eius.

Text and music: Chant Mass; *Graduale Romanum*, 1974.

*Celebration of Reception into the Catholic Church*  
*Calling forth of the Candidates*  
*Profession of Faith by the Candidates*

*Celebration of Confirmation*  
*Procession of Chrism and Neophytes*

**VENI SANCTE SPIRITUS**

Christopher Walker

Ostinato Refrain: All

Ve-ni San-cte Spi-ri-tus; Ve-ni San-cte Spi-ri-tus;  
Ve-ni, ve-ni San-cte Spi-ri-tus; Ve-ni San-cte Spi-ri-tus.

The musical notation consists of two staves. The first staff is in 3/4 time and features a repeating rhythmic pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are written below the notes. The second staff continues the melody with a similar pattern, ending with a double bar line.

*Laying on of Hands*

A - men. ——— A - men. ——— A - men.

The musical notation is on a single staff in 3/4 time. It features a simple, slow melody with a long note value (approximately 3/4 of a measure) for each syllable of the word 'amen'. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

*Anointing with Chrism*  
*(All sing Veni Sancte Spiritus as above)*

*General Intercessions*

*Part IV: Liturgy of the Eucharist*

*Presentation of the Gifts:*  
*Choir— Hallelujah from "Christ on the Mount of Olives"*  
*(Beethoven)*

# Holy

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
might, heav - en and earth are full of your glo - ry. Ho -  
san - na, ho - san - na, ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the  
high - est. Ho - san - na, ho - san - na, ho -  
san - na in the high - est!

Music: *Jubilation Mass*, James J. Chepponis, © 1999, GIA Publications, Inc.

## Memorial Acclamation



Christ has died, Christ is ris - en, Christ will come a - gain.



Christ has died, Christ is ris - en, Christ will come a - gain!

## Amen



A - men, A - men, A -



men. A - men, A - men, A - men!

Music: *Jubilation Mass*, James J. Chepponis, © 1999, GIA Publications, Inc.



## Communion Procession (continued)

### RESUCITÓ / HE IS RISEN

Kiko Argüello

Refrain

Re-su-ci - tó, re-su-ci - tó, re-su-ci -  
ya, a - le - lu - ya, a - le - lu -

last time: to Coda

tó, a - le - lu - ya. A - le - lu -  
ya, re - su - ci - tó.

1 2 to Verses

## Regina Caeli

Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,  
qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,  
re - sur - ré - xit si - cut di - xit, al - le - lú - ia,  
O - ra pro no - bis De - um, al - le - lú - ia.

Text and music: Chant, Mode VI; *Liber Cantualis*, 1983.

## Easter Dismissal

Deacon/Priest

Go in the peace of Christ, al - le - lu - ia, al - le - lu - ia.

All

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

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*Recessional Hymn*

**JESUS CHRIST IS RISEN TODAY**

EASTER HYMN

1. Je - sus Christ is ris'n to - day,  
2. Hymns of praise then let us sing,  
3. But the pains which he en-dured,  
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,  
2. Un - to Christ, our heav'n-ly King,  
3. Our sal - va - tion have pro-cured;  
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,  
2. Who en-dured the cross and grave,  
3. Now he reigns a - bove as King,  
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.  
2. Sin - ners to re-deem and save.  
3. Where the an-gels ev - er sing.  
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;  
verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.  
Music: Later form of melody fr. *Lyra Davidica*, 1708.

*Please join us in the Social Hall after Mass for a reception and a chance  
to meet and welcome our newest Roman Catholic Christians into our  
faith community.*