

Good Friday
Of the Lord's Passion

Saint Mary's Basilica
April 2nd, 2010



Procession in Silence

PART I: LITURGY OF THE WORD

Responsorial Psalm: Psalm 31

R. Fa - ther, in - to your hands I com - mend my spir - it.

Music: Owen Alstott, © 1977, 1990, OCP Publications. All rights reserved.
Text: © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL).

Gospel Acclamation

Praise to You, Lord Je - sus, King of end - less glo - ry;
Ho - nour and praise to You!

Chanting of the Passion of the Lord according to John

General Intercessions

After each Intercession, the whole Assembly responds:

Ostinato I

Musical notation for the first system of Ostinato I. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass staff accompaniment is: G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter). The lyrics are: Ky - ri - e e - le - i - son,

Musical notation for the second system of Ostinato I. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass staff accompaniment is: G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter). The lyrics are: Chri - ste e - le - i - son, Ky - ri - e e -

Musical notation for the third system of Ostinato I. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass staff accompaniment is: G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter). The lyrics are: le - i - son, e - le - i - son, e - le - i - son.

Offering for the Holy Land

Tree of Life



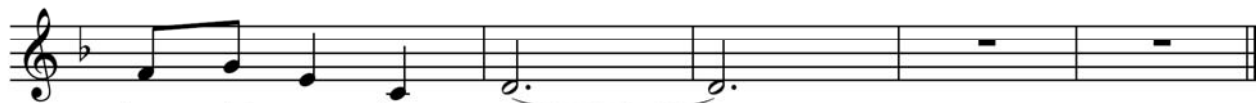
1. Tree of Life and awe - some mys - t'ry, In your
2. Seed that dies to rise in glo - ry, May we
3. We re - mem - ber truth once spo - ken, Love passed
4. Gen - tle Je - sus, might - y Spir - it, Come in -
5. Christ, you lead and we shall fol - low, Stum - bling



death we are re - born, Though you die in all of
see our - selves in you, If we learn to live your
on through act and word, Ev - 'ry per - son lost and
flame our hearts a - new, We may all your joy in -
though our steps may be, One with you in joy and



his - t'ry, Still you rise with ev - 'ry morn, Still you
sto - ry We may die to rise a - new, We may
bro - ken Wears the bod - y of our Lord, Wears the
her - it If we bear the cross with you, If we
sor - row, We the riv - er, you the sea, We the

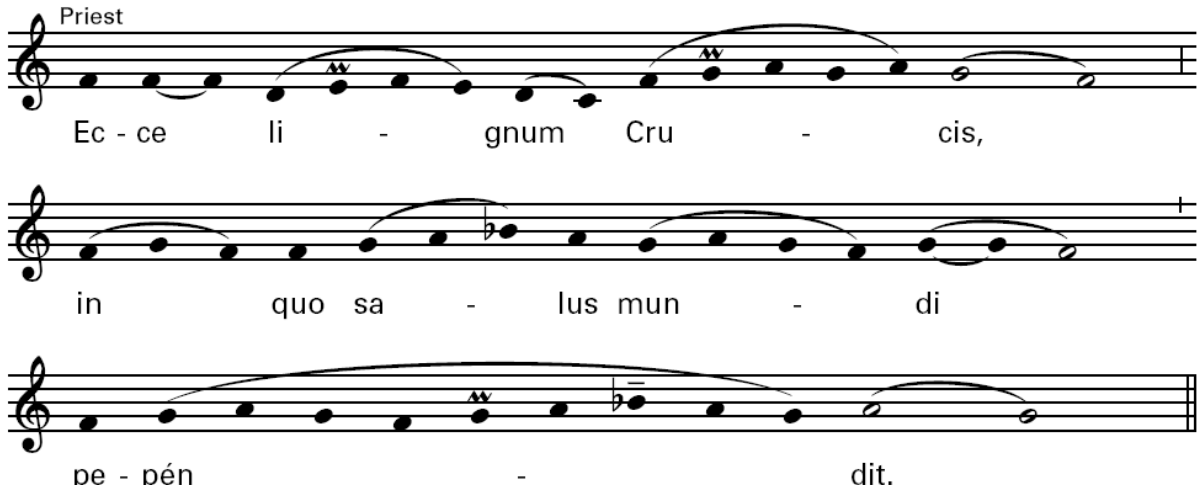


rise with ev - 'ry morn.
die to rise a - new.
bod - y of our Lord.
bear the cross with you.
riv - er, you the sea.

PART II: VENERATION OF THE CROSS

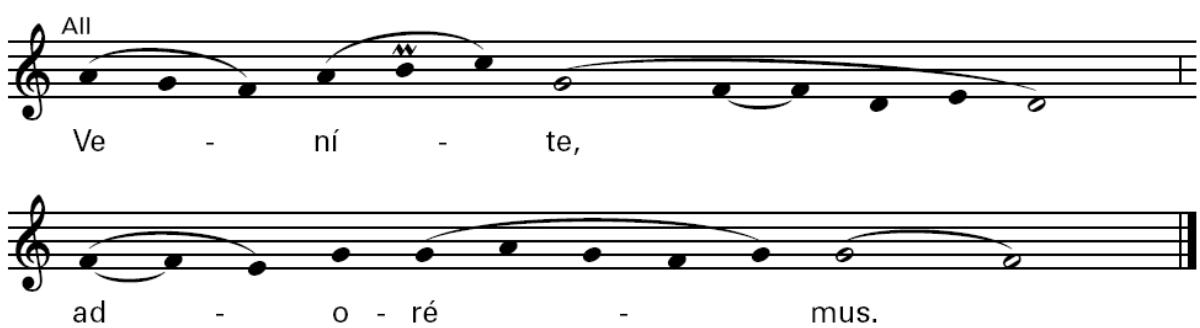
Invitation

Priest



Ec - ce li - gnum Cru - cis,
in quo sa - lus mun - di
pe - pén - dit.

All



Ve - ní - te,
ad - o - ré - mus.

Text and music: Chant, Mode VI; *Graduale Romanum*, 1974.

Veneration

JESUS, REMEMBER ME / CRISTO, RECUÉRDAME

Jacques Berthier



Je - sus, re - mem - ber me when you come in - to your king - dom.
Cris - to, re - cuér - da - me cuan - do ven - gas en tu rei - no.



Je - sus, re - mem - ber me when you come in - to your king - dom.
Cris - to, re - cuér - da - me cuan - do ven - gas en tu rei - no.

Text: Luke 23:42; Spanish tr. by Felicia Fina. Text and music © 1981, 1984, Ateliers et Presses de Taizé (France).
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Veneration (continued)


Choral Motet: God so loved the world (John Stainer, 1840-1901)

God so loved the world that he sent his only begotten Son,
That whosoever believeth in him should not perish,
But have everlasting life.
For God sent not his Son into the world to condemn the world,
But that the world through him might be saved.

BY YOUR CROSS

Suzanne Toolan, RSM

Ostinato Refrain: All



We a - dore you, O Je - sus Christ;
for by your cross you re - deemed the world.

The Reproaches : Micah 6:3 (Setting by Domenico Bartolucci)

Popule meus, quid feci tibi?
Aut in quo contristavi te?
Respónde míhi.

My people, what have I done to you?
How have I offended you?
Answer me.

Aghíos otheos,
Aghíos íschyros,
Aghíos athanatos,
Eleíson ímas.

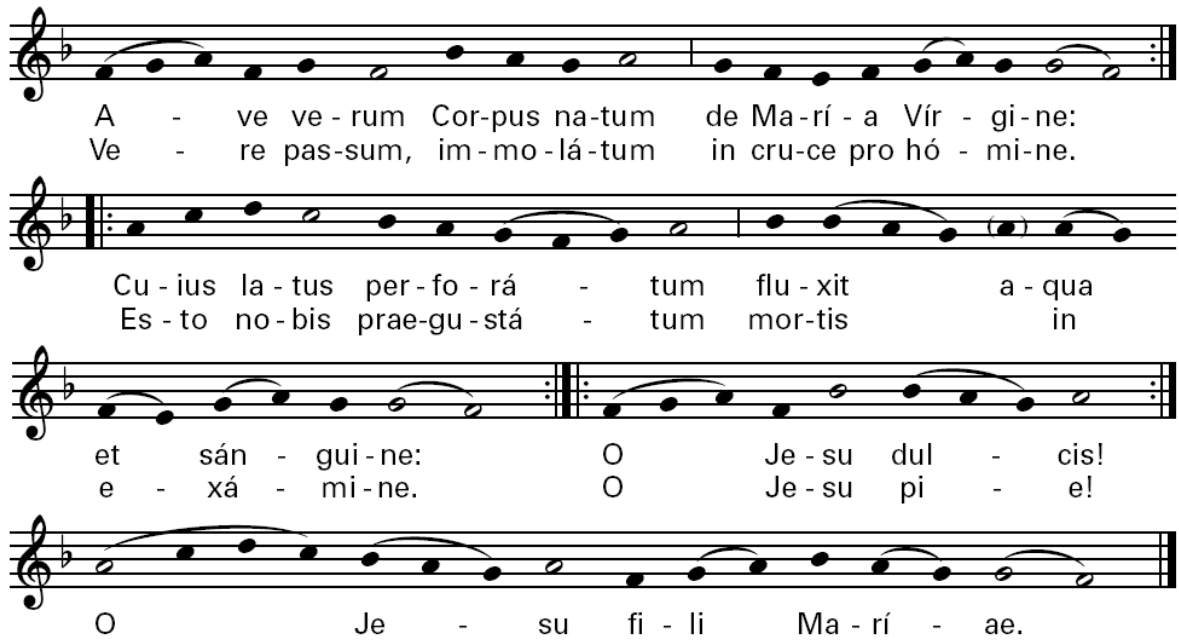
Holy is God,
Holy and Strong,
Holy and Immortal One,
Have mercy on us.

PART III: HOLY COMMUNION

Reception of the Blessed Sacrament: *Adoramus Te, Christe* (Dubois)

Communion Procession

AVE VERUM CORPUS



A - ve ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi - ne:
Ve - re pas - sum, im - mo - lá - tum in cru - ce pro hó - mi - ne.

Cu - ius la - tus per - fo - rá - tum flu - xit a - qua
Es - to no - bis pra - e - gu - stá - tum mor - tis in

et sán - gui - ne: O Je - su dul - cis!
e - xá - mi - ne. O Je - su pi - e!

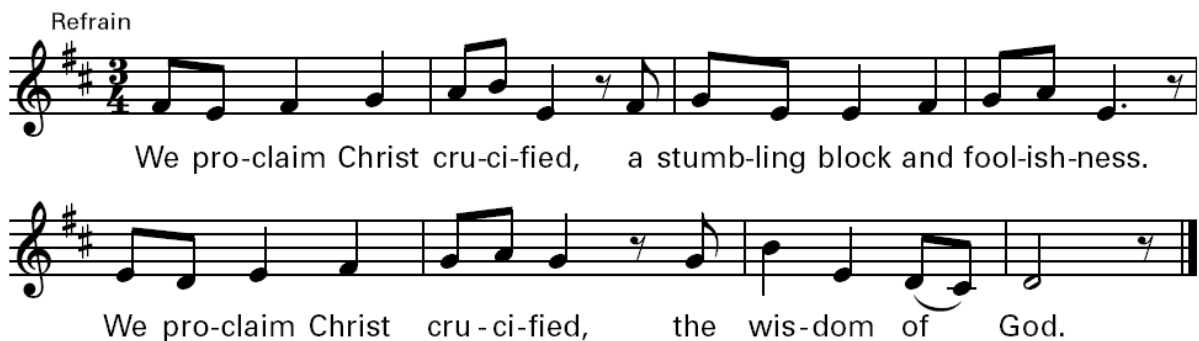
O Je - su fi - li Ma - rí - ae.

Text and music: Chant, Mode VI; *Liber Cantualis*, 1983.

WE PROCLAIM CHRIST CRUCIFIED

Bob Hurd

Refrain



We pro - claim Christ cru - ci - fied, a stumb - ling block and fool - ish - ness.

We pro - claim Christ cru - ci - fied, the wis - dom of God.

Text: Refrain and Verse 5 based on 1 Corinthians 1:22–25. Verses 1–3 based on John 2:18–22; Romans 6:3–4; Exodus 20:1, 8. Text and music © 2003, Bob Hurd. Published by OCP Publications. All rights reserved.

Depart in Silence

Please join St. Mary's Basilica as we celebrate the culmination
of the Triduum in our beautiful Easter liturgies.

Holy Saturday, Solemn Easter Vigil, April 3rd

Glorious Easter Vigil of the Resurrection 8:00 p.m. (Choir & Brass)

Blessing of the New Fire and Paschal Candle
Procession of Light from the Garden into the Basilica
The Chanting of the "Exsultet"
The Story of Salvation
Baptism, Confirmation and Profession of Faith
The Eucharist of the Resurrection

Easter Morning, April 4th

Sunrise Mass 7:00 a.m.

Renewal of Baptismal Promises

Solemn Mass 9:00 a.m. (Brass)

Renewal of Baptismal Promises

Solemn Mass 11:00 a.m. (Choir & Brass)

Renewal of Baptismal Promises
Children's Liturgy of the Word
Easter Egg Hunt Following Mass