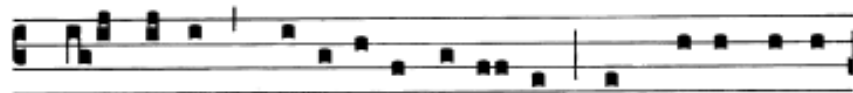


Holy Thursday
Mass of the Lord's Supper

Saint Mary's Basilica
April 1, 2010

Opening Antiphon

Gal 6, 14

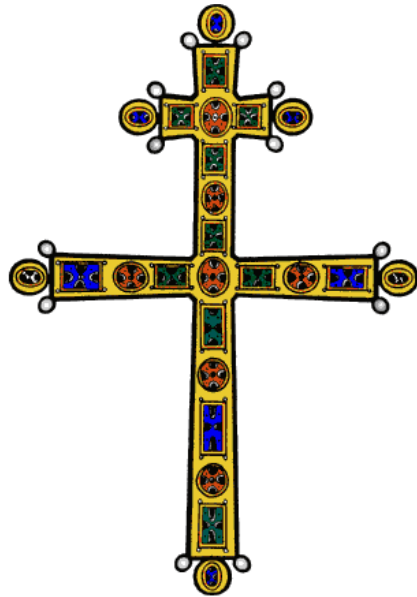


R. Nos autem glo-ri-a-ri opor-tet in cru-ce Do-mi-



ni no-stri Iesu Chri-sti.

We should glory in the Cross of our Lord Jesus Christ.



Processional Hymn

At That First Eucharist



1. At that first Eu - cha - rist be - fore you died,
2. For all your church, O Lord, we in - ter - cede;
3. We pray for those who wan - der from the fold;



O Lord, you prayed that all be one in you;
O make our lack of char - i - ty to cease;
O bring them back, Good Shep - herd of the sheep,



At this our Eu - cha - rist a - gain pre - side,
Draw us the near - er each to each we plead,
Back to the faith which saints be - lieved of old,



And in our hearts your law of love re - new.
By draw - ing all to you, O Prince of Peace.
Back to the Church which still that faith does keep.



Thus may we all one Bread, one Bod - y be;



Through this blest Sac - ra - ment of U - ni - ty.

Text: William H. Turton, 1859-1938, alt.
Tune: UNDE ET MEMORES, 10 10 10 10 with refrain; William H. Monk, 1823-1889, alt.

Gloria

I (Cantor/choir)
Glo-ry to God in the high - est, and peace to his peo-ple on earth.

II (Assembly)
Lord God, heav'n-ly King, al-might-y God and Fa - ther.

I
We wor-ship you, we give you thanks, we praise you for your glo - ry.

II
Lord Je - sus Christ, on - ly Son of the Fa - ther,

I
Lord God, Lamb of God, you take a - way the sin of the world:

II
have mer - cy on us; you are seat - ed at the right hand of the

I
Fa - ther: re - ceive our prayer. For you a - lone are the

Ho - ly One, you a - lone are the Lord, you a -

II
lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

Slower
in the glo - ry of God the Fa - ther. A - men.

Responsorial Psalm: Psalm 116



Music: Owen Alstott, © 1977, 1990, OCP Publications. All rights reserved.
Text: © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL).

Gospel Acclamation

Praise to You, Lord Je - sus, King of end - less glo - ry;
Ho - nour and praise to You!

Washing of the Feet (Mandatum)

So You Must Do

Refrain

Je - sus, our teach - er and our Lord, stooped to

wash the feet of his dis - ci - ples, and he told them, "This is an ex -

Last time to Coda ⊕

am-ple; just as I have done, so you must do."

Text: John 13:1-15, adapt. by Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1998, GIA Publications, Inc.

Washing of the Feet (continued)

Jesu, Jesu

Refrain

Je - su Je - su fill us with your love, show
us how to serve the neigh - bors we have from you.

Verses

1. Kneels at the feet of his friends, Si - lent - ly wash - es their
2. Neigh - bors are rich and poor, Neigh - bors are black and
3. These are the ones we should serve, These are the ones we should
4. Kneel at the feet of our friends, Si - lent - ly wash - ing their

feet, Mas - ter who pours out him - self for them.
white, Neigh - bors are near and far a - way.
love. All are neigh - bors to us and you.
feet, This is the way we should live with you.

Text: Tom Colvin, b.1925
Tune: CHEREPONI, Irregular; Ghana folk song; adapt. Tom Colvin, b.1925; acc. by Jane M. Marshall, b.1924
© 1969, and arr. © 1982, Hope Publishing Co.



Presentation of the Gifts

UBI CARITAS

Where True Charity and Love Dwell

UBI CARITAS

Refrain



U - bi cá - ri - tas et a - mo - r De - us i - bi est.

The musical notation is a single line of music on a five-line staff, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The notes are grouped into pairs of eighth notes with a slur over each pair, and there is a final double bar line at the end.

*Edited according to *The Roman Missal*, 1973. Earlier versions use "et amor."
Text: 12 12 12 12 with refrain; Latin, 9th cent.; tr. by Joyce MacDonald Glover, © 1982, Joyce M. Glover.
All rights reserved. Used with permission. Music: Chant, Mode VI.



Holy



Ho - ly, ho - ly, ho - ly — Lord.



God of pow - er, God of might. — Heav - en and earth are



full — of your glo - ry. Ho - san - na, ho - san - na.



¡Ho - san - na en el cie - lo, ho - san - na en el cie - lo, ho -



san - na en el cie - lo, ho - san - na!

Ho - san - na in the high - est, ho -



san - na in the high - est, ho - san - na in the high - est, ho - san - na!



Ben - di - to el que vie - ne en nom - bre del Se - ñor.



¡Ho - san - na en el cie - lo, ho - san - na!

Memorial Acclamation



When we eat this— bread— and drink this cup
we pro - claim, we pro - claim your death, Lord
Je - sus Christ, un - til you— come in glo - ry.

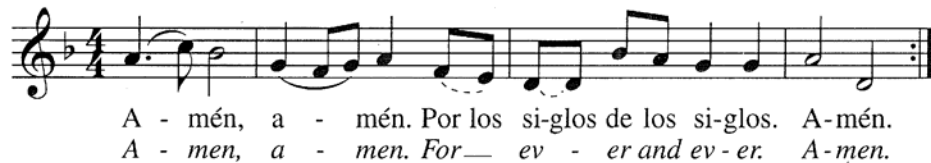
English text copyright © 1973, International Committee on English in the Liturgy, Inc. (ICEL). All rights reserved.
Music copyright © 2005, World Library Publications. All rights reserved.



Ca - da vez que co - me - mos de es - te pan y be -
be - mos de es - te — cá - liz, a - nun - cia - mos tu
muer - te, Se - ñor, has - ta que vuel - vas.

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Amen



A - mén, a - mén. Por los si - glos de los si - glos. A - mén.
A - men, a - men. For — ev - er and ev - er. A - men.

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Lamb of God/Communion Procession

1. Lamb of God

Cantor *All*

Je - sus, Lamb of God, you take a - way the

Detailed description: This block contains the first line of musical notation for 'Lamb of God'. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a half note rest, then a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics 'Je - sus, Lamb of God, you take a - way the' are aligned under the notes.

To Repeat

sins of the world: have mer - cy on us.

Detailed description: This block contains the second line of musical notation for 'Lamb of God'. It is written on a single treble clef staff in G major and 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a half note rest, then a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics 'sins of the world: have mer - cy on us.' are aligned under the notes. A bracket above the staff indicates that this line is to be repeated.

Last time

sins of the world: grant us your peace.

Detailed description: This block contains the third line of musical notation for 'Lamb of God'. It is written on a single treble clef staff in G major. The first two measures are in 2/4 time, with a quarter note G4 and a quarter note A4. The next two measures are in 4/4 time, with a half note B4 and a half note C5. The lyrics 'sins of the world: grant us your peace.' are aligned under the notes. A bracket above the staff indicates that this line is to be played the last time.

2. Communion Procession Refrain

Take, O take me as I am. Sum - mon out what I shall

Detailed description: This block contains the first line of musical notation for the 'Communion Procession Refrain'. It is written on a single treble clef staff in G major and 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a half note rest, then a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics 'Take, O take me as I am. Sum - mon out what I shall' are aligned under the notes.

be. Set your seal up-on my heart and live in me.

Detailed description: This block contains the second line of musical notation for the 'Communion Procession Refrain'. It is written on a single treble clef staff in G major and 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a half note rest, then a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics 'be. Set your seal up-on my heart and live in me.' are aligned under the notes.

Lead in to refrain
Assembly or Cantor

But you, O Lord:

Detailed description: This block contains the lead-in musical notation for the 'Communion Procession Refrain'. It is written on a single treble clef staff in G major and 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, then quarter notes A4, B4, and C5. There is a half note rest, then a quarter note D5, followed by quarter notes E5, F5, and G5. The lyrics 'But you, O Lord:' are aligned under the notes.

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Choral Meditation: The Agony (Stainer)

Transfer of the Eucharist to the Pastoral Center Chapel

Sing, my tongue, the Savior's glory


Verses

1. Sing, my tongue, the Savior's glory,
Of his flesh the myst'ry sing;
Of the Blood, all price exceeding,
Shed by our immortal King,
Destined for the world's redemption,
From a noble womb to spring.
2. Of a pure and spotless virgin
Born for us on earth below,
He, as man, with us conversing,
Stayed, the seeds of truth to sow;
Then he closed in solemn order
Wondrously his life of woe.
3. On the night of that last supper,
Seated with his chosen band,
He, the Paschal victim eating,
First fulfills the Law's command;
Then as food, to the disciples
Gives himself with his own hand.
4. Word made flesh, the bread of nature
By his word to flesh he turns;
Wine into his blood he changes:
What though sense no change discerns?
Only be the heart in earnest,
Faith its lesson quickly learns.
- **5. Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Praestet fides supplementum
Sensuum defectui.
6. Genitóri, Genitóque
Laus et jubilátio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedénti ab utróque
Compar sit laudátio.

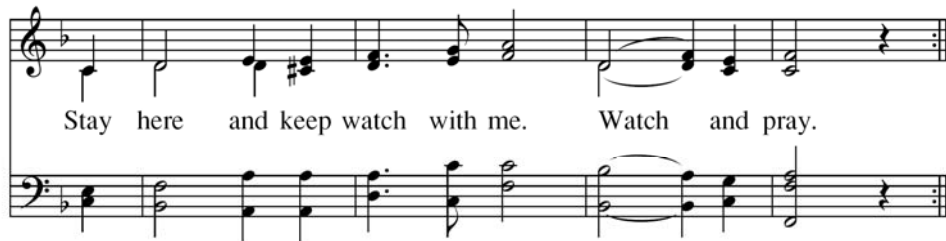
Meditation in the Chapel

Stay Here and Keep Watch

Ostinato Refrain



Stay here and keep watch with me. The hour has come.



Stay here and keep watch with me. Watch and pray.

Text: from Matthew 26; Taizé Community
Tune: Jacques Berthier, 1923-1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent



***Join us at St Mary's Basilica
for the Triduum Liturgies***

Good Friday, April 2nd

Stations of the Cross in the Diocesan Garden 12:00 Noon
Quiet meditation in the Basilica until 3:00 p.m.

Solemn Liturgy of the Lord's Passion 3:00 p.m. (Choir)

Liturgy of the Word
Chanting of the Passion
Unveiling and Veneration of the Cross
Holy Communion
Church will remain open for veneration until 8:00 p.m.

Holy Saturday, Solemn Easter Mass, April 3rd

Glorious Easter Vigil of the Resurrection 8:00 p.m. (Choir & Brass)

Blessing of the New Fire and Paschal Candle
Procession of Light from the Garden into the Basilica
The Chanting of the "Exsultet"
The Story of Salvation
Baptism, Confirmation and Profession of Faith
The Eucharist of the Resurrection

Easter Morning, April 4th

Sunrise Mass 7:00 a.m.

Renewal of Baptismal Promises

Solemn Mass 9:00 a.m. (Brass)

Renewal of Baptismal Promises

Solemn Mass 11:00 a.m. (Choir & Brass)

Renewal of Baptismal Promises

Children's Liturgy of the Word

Easter Egg Hunt Following Mass